

***The Passengers' Log***  
**Index of Articles**  
**(briefly annotated)**  
**Tenth Edition: Volume 1 No. 1 – Volume 27 No. 3**

This index covers most articles.

General news about Passengers is not usually included, unless directly related to an article.

The index is fully searchable, using the FIND option of Word.

The numbers refer to *Log* Volume. Number: Page.

eg 5.2:10 = Log Volume 5 Number 2 Page 10.

eg 3.4&4.1:46 = Log Combined Volume 3 Number 4 & Volume 4 Number 1 Page 46

**The index:**

AdDY, John: <b>Cuyler Hastings – the forgotten</b>	
<b>Australian Sherlock Holmes</b>	13.4&14.1:13-16
- acting in Gillette's play down under	
Anon: <b>1998 Most Popular Watson Award</b>	1.4:16
- most popular actor depicting Watson	
Anon: <b>An Excellent Voyage</b>	8.3&4: <i>passim</i>
- Passengers' 20 <sup>th</sup> anniversary celebration!	
Anon: <b>Australian Sherlockians:</b>	
<b>"Admiral" Lionel Edward Fredman</b>	1.1:14
- profile of the Sydney Passengers' first "Captain" and later "Admiral"	
Anon: <b>Australian Sherlockians: Derham Groves B.S.J.</b>	1.3:15-16
- profile of the first Australian member of the BSI (1985)	
Anon: <b>Australian Sherlockians: Alan Olding B.S.J.</b>	1.2:18
- profile of the founder of the Sherlock Holmes Society of Australia	
Anon: <b>Aye Aye Captain</b>	10.1:22-23
- tribute to the Captain, on his ten years at the helm	
Anon: <b>Eureka 1854</b>	8.1:21
- brief details of the uprising and a hint of Watson's ancestors	
Anon: <b>First Class Passenger, Philip Cornell</b>	8.3&4:18-19
- an award for two decades of outstanding service!	
Anon: <b>The Greatest Watsons</b>	15.2:23-26
- a bevy of Passengers suggest their favourites	
Anon: <b>The Greatest Watsons</b>	15.3&4:35-36

- further contributions to the debate
- Anon: **I Hear of Sherlock Everywhere** 14.3&4:44
  - some references from various sources
- Anon: **Introducing: Able Seaman Roger Johnson** 6.3.11-13
  - profile of author, editor and Sherlockian
- Anon: **Mystery of the Dancing Men** 6.3:14-15
  - the very first organised (and agile) group of Sherlockians!
- Anon: **Passing the Deerstalker Competition** 1.4:28-32
  - MANY imaginative suggestions for casting film/TV versions of the tales
  - too many names to mention
- Anon: **Passing the Deerstalker...** 2.1:33-38
  - the competition becomes addictive
  - many names, not all male
- Anon: **Passing the Deerstalker... the final instalment... plus** 2.2:30-37
  - the final entries & results
- Anon: **Sherlock Holmes: Dead or Alive?** 7.2:34-39
  - transcription of the McNamara / Cornell debate of 2003
- Anon: **The “Sherlocks” 2001** 5.3:11
  - detective fiction winners, as determined by *Sherlock* magazine
- Anon: ***Sherlock* Series 4 – Love it or Hate it?** 20.3:20-22
  - a survey of Passengers
- Anon: **“You are not yourself luminous”** 14.3&4:35-37
  - worst screen portrayals of Holmes
- Arp, Don Jnr: **Print Too Convenient: Sherlock Holmes, a Builder in Norwood and the Evidentiary Issues of a Fingerprint Part 1** 25.1:17-24
  - a very deep dive into NORW and the use of fingerprint evidence
- Arp, Don Jnr: **Print Too Convenient: Sherlock Holmes, a Builder in Norwood and the Evidentiary Issues of a Fingerprint Part 2** 25.2:9-16
  - the deep dive continues, looking at forging fingerprint evidence
- Barnes, Bill: **“Adventure of Black Peter” – Australian National Maritime Museum and the “James Craig”** 7.3:7-8
  - whalers and barques in Sydney
- Barnes, Bill: **Adventure of the Sidney Paget Drawing** 15.3&4:15-16
  - mystery surrounding a Victorian illustration of Queen Victoria’s funeral
- Barnes, Bill: **“Adventure of the Tired Captain” Competition** 11.1:12
  - winners announced
- Barnes, Bill: **Arthur Conan Doyle – His Path to Spiritualism** 12.3&4:43-49
  - ACD’s spiritualism belief in biographical context
- Barnes, Bill: **Arthur Williams “Admirable Cobber” Award** 23.3:7
  - explanation and inaugural winner announced
- Barnes, Bill: **Austin Devitt – The First Australian Sherlock Holmes**

<b>Performer, But Not As We Know It</b>	24.3:28-29
- Yes, Jim – he’s a guard, not a detective	
Barnes, Bill: <b>Baker Street, Middlesbrough</b>	23.2:16
- another UK Baker St and its businesses	
Barnes, Bill: <b>Basil Rathbone’s Moustache</b>	22.3:22
- no, really	
Barnes, Bill: <b>Branford Bryan Angell – ACD’s Unhappy Nephew</b>	10.1:7-9
- death from the Harbour Bridge	
Barnes, Bill: <b>Canada and the Bimetallic Question</b>	4.2:21-24
- the Captain in Canada	
Barnes, Bill: <b>Carole Dukes Montpellier Award</b>	2.1:14
- first announcement of the award	
Barnes, Bill: <b>Circulo Holmes, Barcelona, Spain</b>	15.1:18
- the Captain and Spanish Sherlockians	
Barnes, Bill: <b>Commonplace Book: Jean-Baptiste Greuze</b>	2.4:22
- mini-bio of the artist who painted Moriarty’s <i>Innocence / Young Girl with a Lamb</i>	
Barnes, Bill: <b>Commonplace Book: Shoso-in</b>	3.1&2:20
- account of the imperial store-house	
Barnes, Bill: <b>Cooee! – a call out for both Australia and Italy?</b>	25.1:16
- perhaps McCarthy called an Italian or a Dharug?	
Barnes, Bill: <b>COOEE, and its meaning</b>	10.1:21
- its Dharug origin, pronunciation and uses	
Barnes, Bill: <b>Crystal Palace</b>	2.3:12-13
- that “most prophetic building of the 19 <sup>th</sup> century”	
Barnes, Bill: <b>Egyptian Cigarettes</b>	23.1:11-14
- tax loopholes, soldiers, etiquette and cigarettes – and Camels	
Barnes, Bill: <b>Famous Bull Pup Question Continues</b>	4.3&4:36
- the bull pup = a bull pup?	
Barnes, Bill: <b>The Giant Rat of Australia?</b>	23.1:19-20
- our own cute “bandicoot rat”	
Barnes, Bill: <b>Groucho Marx, Sleuth</b>	24.3:29
- Richard Hughes reports Marx Bros does Holmes!	
Barnes, Bill: <b>I Hear of Sherlock (pubs) Everywhere</b>	11.4:38-41
- international pub-crawl in the name of duty	
Barnes, Bill: <b>Home-grown Holmes – O.P. Heggie</b>	18.1:13-16
- first Australian-born actor to portray Holmes	
Barnes, Bill: <b>Hounds, Mycroft Holmes and Basketball</b>	18.2:30-31
- basketball links <i>Mad Magazine</i> & an author of a Mycroft novel	
Barnes, Bill: <b>Hotspur Prize – 2009</b>	13.3:9
- first announcement of this new award	

- Barnes, Bill: **International Exhibition of Sherlock Holmes** 20.1:18  
 - scheduled for Australia in mid-2017
- Barnes, Bill: **International Exhibition of Sherlock Holmes** 20.2:11-12  
 - a more extensive and in-depth summary
- Barnes, Bill: **Interview with Susan Dahlinger** 3.3:31-34  
 - well-known writer and Sherlockian from New York; won the 1999 Morley-Montgomery Award for best article published in the *BSJ*.
- Barnes, Bill: **Interview with Leslie Klinger** 8.2:11-15  
 - first overseas Passenger and author of monumental Sherlockian works
- Barnes, Bill (and McNamara, Rosane): **Interview with Ian Richardson  
 From Hamlet to Holmes (Part 1)** 5.3:21-27  
 - the “completely charismatic” Able Seaman (and actor)
- Barnes, Bill (and McNamara, Rosane): **Interview with Ian Richardson  
 From Hamlet to Holmes (Part 2)** 6.1:17-19  
 - the charisma continues
- Barnes, Bill: **Interview with Richard Roxburgh -  
 Australian Holmes** 5.3:14-16  
 - an Aussie “young and athletic” Holmes
- Barnes, Bill: **Interview with Douglas Wilmer** 3.1&2:24-28  
 - renowned Holmes on small screen, big screen and audiobook
- Barnes, Bill: **“It is always a joy to meet an American...”** 16.1:11-14  
 - the Captain at the *Behind the Canonical Screen* symposium
- Barnes, Bill: **Let it play!** 10.4:19-26  
 - MAZA leads to research into early gramophones
- Barnes, Bill: **Location, location... in the footprints of Arthur Conan Doyle  
 Part One: Petty’s Hotel** 21.3:25  
 - ACD in Sydney, November 1920
- Barnes, Bill: **Location, location... in the footprints of Arthur Conan Doyle  
 Part Two: Ferry to Manly** 22.1.15-16  
 - more of ACD in Sydney, November 1920
- Barnes, Bill: **Location, location... in the footprints of Arthur Conan Doyle  
 Part Three: Talks on Spiritualism  
 at Sydney Town Hall** 22.2:14-16  
 - more ACD in Sydney, November 1920
- Barnes, Bill: **Location, location... in the footprints of Arthur Conan Doyle  
 Part Four: Lunch with the NSW Institute of Journalists  
 at Farmers** 22.3:21-22  
 - more ACD in Sydney, November 1920
- Barnes, Bill: **Location, location... in the footprints of Arthur Conan Doyle  
 Part Five: Visit to Taronga Zoo** 23.3:15-17  
 - more ACD in Sydney, November 1920

- Barnes, Bill: **Location, location... in the footprints of Arthur Conan Doyle**  
**Part Six: Attendance at Cricket Match**  
**at Sydney Cricket Ground** 25.3&26.1:21-22  
- ACD still in Sydney, November 1920
- Barnes, Bill: **Location, location... in the footprints of Arthur Conan Doyle**  
**Part Seven: Lunch with the Millions Club**  
**at Sergeant's, Sydney** 27.3:25-27  
- further activities of ACD in Sydney, November 1920
- Barnes, Bill: **Meet David Stuart Davies** 12.2:8-9  
- Sherlockian luminary on deck
- Barnes, Bill: **Morris Owen "Conk Singleton" Award** 11.1:10  
- inaugural award winner announced
- Barnes, Bill: **Nigel Bruce: "the Gunners" and the Greasepaint** 9.3&4:9-12  
- brief bio. of someone who was more than an "English duffer"
- Barnes, Bill: **No Scandal But Good Times in Bohemia** 18.1:28-29  
- the Captain & his Lady in Prague (with blow-pipes) and Budapest
- Barnes, Bill: **One Hundred Years of the Hound** 5.1:14-20  
- a valiant summary of news, films and events
- Barnes, Bill: **Passing the Deerstalker... Competition Results** 2.2:35-37  
- winning cast lists – humorous and serious
- Barnes, Bill: **Public Sculptures Around the World – Part 1** 23.2:25  
- nine sculpted Sherlocks, and counting
- Barnes, Bill: **Public Sculptures Around the World – Part 2** 23.3:29-30  
- the earliest sculptured Sherlock, and Gilbert Bayes
- Barnes, Bill: **Public Sculptures Around the World – Part 3** 24.1:12  
- Meiringen, meringues and our Expedition Artist
- Barnes, Bill: **Public Sculptures Around the World – Part 4** 24.3:8  
- the statue at Oiwake, Japan, and what lies beneath
- Barnes, Bill: **Public Sculptures Around the World – Part 5** 25.2:19  
- the moving statue in Edinburgh, with footprints
- Barnes, Bill: **Public Sculptures Around the World – Part 6** 25.3&26.1:43-44  
- the Baker Street Tube Station statue and the rôle of Abbey National
- Barnes, Bill: **Public Sculptures[Statues] Around the World – Part 7** 27.1:10  
- the Return of [the Edinburgh] Sherlock Holmes [statue]
- Barnes, Bill: **Rah-Rah Boys** 4.2:35-37  
- union in the UK and Watson's rugger days
- Barnes, Bill: **Red-headed League of Sydney** 7.3:13-15  
- first Sherlockian society in Australia?
- Barnes, Bill: **Return of The Reichenbach Irregulars,**  
**Sunday 27<sup>th</sup> September 2009** 13.1&2:19-20  
- Sherlockian serendipity for the Captain!

- Barnes, Bill: **Sandra Bass, Adapter** 23.2:13-14  
 - story behind Genesian's production of *Death on Thor Bridge*
- Barnes, Bill: ***Sherlock Holmes (1916) at the San Francisco Silent Film Festival – May 2015*** 19.1:11-12  
 - Passengers attend historical event
- Barnes, Bill: **Sherlock Holmes and Humpty Dumpty** 15.1:19-20  
 - the only nursery rhyme reference in the Canon
- Barnes, Bill: **Sherlock Holmes in New York** 3.3:17-23  
 - the Captain explores the Mercan Sherlockian world and is made most welcome; much dropping of some legendary names!
- Barnes, Bill: **Sherlock Holmes' Birthday Festivities 2009... or... Shmoozing in New York** 12.2:31-36
- Barnes, Bill: ***Spirits of the Prisoners – Charles Altamont Doyle*** 21.1:14  
 - CAD's painting displayed at Art Gallery of NSW
- Barnes, Bill: **Silver Screen – Liza the Louse** 23.1:27-28  
 - Mr and Mrs Rathbone at the movies
- Barnes, Bill: **Steel True, Blade Straight** 1.1:11-12  
 - brief biographical outline of ACD
- Barnes, Bill: **Steel True, Blade Straight** 12.3&4:13-14  
 - reprinted article about our "Old Horse"
- Barnes, Bill: **A "student in scarlet"** 22.2:22  
 - an early review of Beeton's 1887 Christmas fare
- Barnes, Bill: **Ten Years Before the Masthead** 11.1:13-17  
 - history of *the* society journal, with notes on its Esteemed Editor
- Barnes, Bill: **Mycroft Holmes: "Unclubbable" but "occasionally he is the British government"** 19.3:15-25  
 - comprehensive bio of the Big Man, plus a series of feasible models for the character
- Barnes, Bill: **Visit to "the freer, less conventional atmosphere of South Australia"** 7.2:29-30  
 - the Captain and Co.'s travels in South Australia
- Barnes, Bill: **Will there be a 221B Baker Street?** 1.4:26-27  
 - street signs in "Sherlock Holmes", an American housing development
- Barry, Martin: ***The Boscombe Valley Mystery***  
 - **Reasonable Doubts** 2.1:17-21  
 - objections that (may have) lead to the acquittal of James McCarthy
- Benedetti, G & Solito, E: **Hunting the Ghost Train** 8.1:35-37  
 - which train did Holmes catch to Florence?
- Bergem, Phillip: **Conan Doyle's Tenuous Link to Tasmania** 12.3&4:41-42  
 - Dr Richardson or Sheffield, Eng. and Sheffield, Tas.
- Bergem, Phillip: **"Conan Doyle" Trawlers** 12.3&4:11  
 - WWII requisitioned trawlers out of Hull

Blutman, László: <b>Holmes' Neglected Ability</b>	26.2:21-25
- Going beyond observation, into perceptual judgement	
Bracken, Darren: <b>Coronial Inquest into the Death of Mrs Maria Gibson</b>	26.3:13-16
- a legal response to recent "Thor Bridge" articles	
Calamai, Peter: <b>Footsteps in the Fog</b>	
- <b>The Taxonomy of Pastiche</b>	3.1&2:46-49
- pastiches categorically categorised	
Calamai, Peter: <b>Professor Moriarty: Criminal Crammer</b>	16.1:15-20
- life after he had to resign his chair	
Calvert, Craig: <b>The Adventure of the Seafarer's Grave</b>	23.1:21-27
- tracking down a book-plate name and another James Moriarty	
Chris, Jan: <b>Memories of Lionel Fredman</b>	11.4:5-6
- on his Departure	
Clark, Andrew: <b>A Spot of Legal Bother: or A Tale of Three Court Cases</b>	16.1:21-23
- some historical and legal background to MUSG	
Clarkson, Steve: <b>The Josephine of Crime</b>	2.3:15-16
- not Irene, but Isadora	
Cornell, Philip: <b>The Adventure of the April Fools - Thoughts on the date of EMPT</b>	2.4:19-21
- "April Fool, my dear Watson?"	
Cornell, Philip: <b>The Adventure of the Sea Wasp Or, The Lion's Mane Avenged</b>	2.2:14-17
- <i>Cyanea Capillata</i> = <i>Chironex Fleckeri</i> ?	
Cornell, Philip: <b>Alas, poor Porlock!</b>	2.3:18
- the inept mole	
Cornell, Philip: <b>Arthur Wontner as Sherlock Holmes</b>	17.2:19-21
- a film series worth seeing	
Cornell, Philip: <b>Australian Television's Forgotten Sherlock Holmes</b>	17.1:22
- ABC's children's series: <i>Detective</i>	
Cornell, Philip: <b>The Baskerville Curse Strikes Again</b>	5.2:29-30
- pre-gathering trials of an intrepid Passenger	
Cornell, Philip: <b>Blackmail's Dark Waters</b>	7.2:11-14
- Holmes and blackmail – attitude and effects	
Cornell, Philip: <b>Celebrated Criminals</b>	10.2&3:32
- ACD in Holmes' bedroom!	
Cornell, Philip: <b>Christopher Lee at 90</b>	15.3&4:22
- a mini-bio catch-up	
Cornell, Philip: <b>Counting Your Moriartys</b>	16.1:28

- Canonical inspiration for Goons characters
- Cornell, Philip: **Creeping Man Vindicated** 7.1:19-21
  - acromegalous results
- Cornell, Philip: **Christopher Plummer as Sherlock Holmes** 15.2:17-18
  - his TWO appearances as the Master
- Cornell, Philip: **Curious Case of the Phantom Films Part 1** 7.3:38-42
  - excellent survey of the most tantalising Sherlockian films never made
- Cornell, Philip: **Curious Case of the Phantom Films Part 2** 8.1:27-32
  - more, most tantalising Sherlockian films never made
- Cornell, Philip: **Curious Case of the Phantom Films Part 3** 8.2:25-33
  - the final instalment of this outstanding survey
- Cornell, Philip: **The Death(s) of Sherlock Holmes** 17.1:34-35
  - similarities between DYIN and FINA (& EMPT)
- Cornell, Philip: **Doctor Doyle, I Presume** 12.3&4:21-24
  - further screen depictions of ACD (see “Flickering Images”, below)
- Cornell, Philip: **Dr Mortimer – Standby Sleuth?** 7.1:40-41
  - was Mortimer the original detective of the Baskervilles?
- Cornell, Philip: **Dr Watson and Doctor Doyle** 12.3&4:50-52
  - the “Boswell”, the literary agent and/or the story-tellers
- Cornell, Philip: **Faking Fingerprints OR:  
Getting Your Fingers Burnt** 10.2&3:39-41
  - “Wax on; wax not off”, or: don’t try this at home
- Cornell, Philip: **Flickering Images of ACD** 1.3:13-14
  - depictions of ACD on the big and little screens
- Cornell, Philip: **A fresh bite at The Speckled Band  
– an antipodean identification** 2.1:8-12
  - was the loathsome serpent a Fierce Snake?
- Cornell, Philip: **The Gloria Scott in the Media** 1.1:21-22
  - the story in various media, and why it may not appear of the screen
- Cornell, Philip: **Holmes, Lestrade and Finger-prints** 10.2&3:15-19
  - a history of the official use of finger-prints
- Cornell, Philip: **Ian Richardson’s Sherlock Holmes Films** 5.3:43-46
  - a critical outline
- Cornell, Philip: **John Clay of the Red-Headed League** 25.1:11-13
  - some mysteries within the mystery
- Cornell, Philip: **King of Blackmailers** 10.4:18
  - why did Holmes go about this case in the way he did?
- Cornell, Philip: **Mary Morstan Problem – SIGN on Screen** 15.3&4:11-14
  - on-screen Watson/Morstan marriage suitability
- Cornell, Philip: **The Master’s Voice** 6.3:17-22
  - speculations on four tales not narrated by Dr Watson



Cornell, Philip: <b>Misses Fraser of Adelaide</b>	14.3&4:19-21
- Annie and Mary related?	
Cornell, Philip: <b>More Passing the Deerstalker</b>	1.3:25-26
- further thoughts on the question: "Who will be the next great Sherlock Holmes?"	
Cornell, Philip: <b>Mutiny on the Hotspur!</b>	11.2&3:9
- Captain and Navigator elevated, at blunderbuss-point, to First Class Passengers	
Cornell, Philip: <b>Mystery of the Empty House</b>	7.3:25-29
- a locked room mystery <u>and</u> who saved Holmes from Reichenbach?	
Cornell, Philip: <b>Observations Upon the Noble Bachelor</b>	14.3&4:42-44
- some aristocrats identified?	
Cornell, Philip: <b>"Old Woman Be Damned!" Thoughts on Jefferson Hope's accomplice</b>	17.1:21
- not only a woman, but <i>the</i> woman!	
Cornell, Philip: <b>"The Only Friend I Made"</b>	8.3&4:43-45
- the Holmes / Trevor friendship	
Cornell, Philip: <b>Other Writings of John Watson</b>	1.4:21-25
- Watson = Ian Maclaren?	
Cornell, Philip: <b>Passing the Deerstalker</b>	1.2:25-26
- after Brett, "Who will be the next great Sherlock Holmes?"	
Cornell, Philip: <b>Peter Cushing: A Personal Tribute</b>	16.3&4:11-13
- a Passenger's tribute, with verse	
Cornell, Philip: <b>Police News of the Past</b>	1.3:17-19
- first of an occasional column on Australian "unscrupulous rascals"	
Cornell, Philip: <b>Power Behind the Malefactor</b>	6.2:27-29
- an M-shaped shadow over several cases	
Cornell, Philip: <b>Private Life of Sherlock Holmes and Robert Downey Jr Films: a Comparison</b>	15.3&4:38-39
- "The old wheel turns and the same spoke comes up"	
Cornell, Philip: <b>Remembering Morris Owen</b>	11.1:11
- of he who gave his name to the award	
Cornell, Philip: <b>Sherlock Holmes and Count Dracula</b>	
- <b>an investigation into their common ancestry</b>	6.1:9-15
- well-wrought links between Doyle/Bell/Holmes/Stoker/Watson/Dracula/Irving (but not necessarily in that order)	
Cornell, Philip: <b>Sherlock Holmes on the Radio</b>	16.2:17-18
- a wide-ranging survey	
Cornell, Philip: <b>Sherlock Holmes on the Radio</b>	16.3&4:19-22
- part two of this wide-ranging survey	
Cornell, Philip: <b>Sherlock Holmes on the Radio</b>	17.1:28
- part three of this wide-ranging survey	
Cornell, Philip: <b>Sherlock Holmes on the Radio</b>	17.2:31

- part four of this wide-ranging survey
- Cornell, Philip: **Sherlock Holmes on the Radio** 17.3:22
- part five of this wide-ranging survey
- Cornell, Philip: **Sherlock Holmes and Raffles** 17.2:11-12
- “This form of flattery”
- Cornell, Philip: **Sherlock Holmes Television Series of Sheldon Reynolds** 18.2:27-29
- survey of the American television producer’s Sherlockian works
- Cornell, Philip *et al*: **Special Event: The Sherlock Holmlympics Sunday 27<sup>th</sup> August, 2000** 3.4&4.1:8-12
- *the* sporting event of the year, with events including howling, snake wacking, tea pouring and idling
- Cornell, Philip: **Thoughts on the Third Continent** 9.1:37-38
- which was the third continent on which Watson could claim “experience”?
- Cornell, Philip: **Was Sherlock Holmes a Psychopath?** 17.2:31
- Dr Karl elucidates
- Cornell, Philip: **Who Wrote the “Hound”?**
- The Fletcher Robinson Enigma** 5.1:37-40
- FBR + HB (- RGS) + those dedications = ?
- Cornell, Philip: **The Woman – a New Identification** 5.2:12-14
- Harriet Blackford = Irene Adler?
- Cornell, Philip: **“You don’t know Sherlock Holmes yet.”**
- The Sherlock Holmes of A Study in Scarlet** 11.2&3:43-49
- ACD introduces his detective to us
- Cornell, Philip: **“You will rise high in your profession”**
- Inspector Baynes and Sherlock Holmes** 12.1:33-35
- not your average copper
- Cornell, Philip & Lewis, David: **“It’s All Been Done Before”**
- Conan Doyle as pioneer of mystery genres** 16.2:31-33
- Canonical examples of eight mystery genres
- Cornell, Philip & Lewis, David: **Pastiches: For & Against** 16.1:32-33
- highest praise or ineffable twaddle?
- Cornell, Sally and Leigh, Jennie: **The Games Are Afoot:**
- A Pictorial History of Late Victorian Sporting Fashions** 3.4&4.1:40-45
- artists’ impressions of what “the new woman” wore when at play
- Costello, Peter: **What Became of Sir Arthur’s**
- Mysterious Aunt Kate?** 18.2:15-18
- Catherine Foley, of Ireland, France and Queensland – ACD’s maternal aunt
- Crawford, Patrick: **“My Memory is One of Texture”** 11.1:36
- letter from the printer, with his Sherlockian recollections
- Crew of the Hotspur: **Alone with Holmes** 23.2:17-20

- passing the time in Covid-19 iso
- Crick, William: **The Lack of Deduction and Drama in “The Red Circle”** 26.2:19-20
  - the worst story in the Canon?
- Doyle, Mark: **Just a Thought: ACD and apostrophes** 6.3:15-16
  - Holmes’ or Holmes’s?
- Doyle, Mark: **Just a Thought: asteroids** 8.2:36
  - second-hand books, Dr Duncan Steele and immortality, oh, and the obliquity of the ecliptic
- Doyle, Mark: **Just a Thought: “Bull’s Blood”** 5.3:17-19
  - bull pup = body guard?
- Doyle, Mark: **Just a Thought: “I hear of Sherlock everywhere”... ..in Australia** 7.3:30-32
  - Doylean traces down-under
- Doyle, Mark: **Just a Thought: pig/hound** 5.1:33-34
  - a thought on ACD’s mind and HOUN, circa 1899
- Doyle, Mark: **Just a Thought: the Reichenbach note** 6.2:23-25
  - the code in those three small pages
- Doyle, Mark: **Watson: Plath’s Detective?** 20.2:19-22
  - Did Plath see herself in Watson – both inadequate?
- Duke, Michael: **Annie Harrison** 27.1:19-23
  - Remediating an undeserved lack of attention
  - NOTE: an addition to this article: 27.2:5
- Duke, Michael: **Are You Well Up On Your Jean Paul?** 19.2:14-16
  - Richter, Special Branch, Indian nationalism, etc
- Duke, Michael: **Art, Anarchy and Sherlock Holmes** 16.3&4:15-16
  - those Belgian masters and Holmes’ crude ideas
- Duke, Michael: **Beryl Stapleton** 11.1:19-27
  - extensive commentary on this HOUN character
- Duke, Michael: **Black Jack of Ballarat** 6.3:25-32
  - extensive search for the real “Black Jack”
- Duke, Michael: **Canonical Animal Metaphors and Their Significance** 13.1&2:50-51
  - the marvels of language
- Duke, Michael: **Canonical Gypsies** 10.2&3:36-38
  - Romani references numerous, but Gypsies elusive throughout
- Duke, Michael: **Dr John Watson, a Man About Town** 23.3:25-28
  - Our Watson, “a roisterer and *bon vivant*”
- Duke, Michael: **Dr Watson’s Schooldays** 1.4:13-15
  - child John in Scotch College, Melbourne
- Duke, Michael: **Extract from “The Whole Art of Detection”**

<b>Regarding “The Greek Interpreter”</b>	7.1:38-40
- Holmes clarifies some truths about GREE	
Duke, Michael: <b>Five Hundred Cases of Capital Importance</b>	19.2:27-33
- Holmes, Special Branch and anti-terrorism	
Duke, Michael: <b>Fog</b>	20.2:13-16
- Canonical and other “pea-soupers”	
Duke, Michael: <b>Francis Hay Moulton</b>	22.1:26-28
- indigenous links for Frank?	
Duke, Michael: <b>Fred Porlock</b>	9.3&4:44-45
- Fred, the professor’s catamite???	
Duke, Michael: <b>Friends of Alice Turner</b>	7.3:43-44
- influence of Petrarch and Meredith on Holmes	
Duke, Michael: <b>Function: Sisters in Crime</b>	3.4&4.1:56
- the Sisters host Laurie King	
Duke, Michael: <b>H is For ?</b>	18.2:19-22
- a selection of possibilities for the doctor’s middle name	
Duke, Michael: <b>Innocence of Mr Brunton</b>	24.1:13-17
- the ritual isn’t all: alternative interpretations	
Duke, Michael: <b>International Law and Sherlock Holmes</b>	6.2:31-32
- thoughts on STUD’s “queer old book”	
Duke, Michael: <b>Investigations into Isadora Klein of “The Adventure of the Three Gables”</b>	26.3:18-20
- Idina Sackville as model for Ms Klein	
Duke, Michael: <b>James Wilder in Australia</b>	8.3&4:40
- where did the Duke send young James?	
Duke, Michael: <b>John Watson – A Faithful Reporter</b>	14.3&4:31-32
- what if there were no errors nor obfuscation?	
Duke, Michael: <b>Laura Lyons</b>	24.2:22-26
- revisionist theories and an absence of data	
Duke, Michael: <b>Leprosy and Empire</b>	13.3:41-42
- the disease and its Canonical occurrences	
Duke, Michael: <b>The Lion’s Mane and Maud Bellamy</b>	27.3:27-29
- Why did Holmes choose to write up this case???	
Duke, Michael: <b>Mary Holder: The Addled Villain of The Adventure of the Beryl Coronet?</b>	24.3:19-20
- health and or beauty	
Duke, Michael: <b>Mary Morstan</b>	20.1:19-22
- ideas on the Ms Morstans, Canonical and more recent	
Duke, Michael: <b>Mecca, the Austrian Riviera &amp; Baker Street</b>	13.3:21-22
- Richard and Isabel Burton as inspiration?	
Duke, Michael: <b>Messages on Walls</b>	19.1:25-27

- readings of the various writings
- Duke, Michael: **Mothers of Sherlock Holmes** 27.2:19-24
  - some of the 95 Canonical mothers – a fine collection of Mums!
- Duke, Michael: **Mr Sherman, Toby’s Owner** 17.1:36-39
  - giving Sherman some context
- Duke, Michael: **Mrs Godfrey Staunton’s Death** 14.2:31-34
  - Who was Dr Armstrong and what was Mrs Staunton’s fate?
- Duke, Michael: **Mrs Josiah Amberley** 13.4&14.1:32-35
  - some ideas about the good-looking Mary Amberley
- Duke, Michael: **“My Summer Quarters”** 3.4&4.1:47-50
  - “down there” once – when and why?
- Duke, Michael: **Napoleon of Crime: Holmes, Moriarty and France** 9.3&4:15-18
  - Art and France, and the connection with Holmes and Moriarty
- Duke, Michael: **New Light on Dr Watson’s Childhood** 1.4:8-11
  - child John in Australia
- Duke, Michael: **Opium, Empire and Sherlock Holmes** 21.3:15-18
  - opium’s widespread use and its rôle in the making/maintaining of empire, with a naming of names
- Duke, Michael: **Parker the Garroter** 18.3:21-25
  - did Holmes meet Parker in prison?
- Duke, Michael: **Professor Coram’s Research** 11.1:31-34
  - Professor the jealous traitor, and Holmes the Gnostic
- Duke, Michael: **Professor Seamus Moriarty** 7.3:20-21
  - Moriarty – Irish revolutionary army coach?
- Duke, Michael: **“Rascally Lascar”** 22.3:13-16
  - “Oriental seamen”, the friendly lascar and what became of the St Clairs?
- Duke, Michael: **St George’s Day** 9.1:38-39
  - Holmes’ return, the title “Moriarty” and Watson’s practice location
- Duke, Michael: **Secret of Reigate - “The Grosvenor Square Furniture Van”** 8.1:22-26
  - names behind names; clever revelations of rivalry and chronology
- Duke, Michael: **Sherlock Holmes and Norway** 9.2:12-13
  - some Norwegian history and was Holmes a peace negotiator?
- Duke, Michael: **Sherlock Holmes and the Special Branch** 7.2:17-19
  - H / Double OO / LMES, licensed to kill?
- Duke, Michael: **Sir Arthur Conan Doyle: Why The Hound of the Baskervilles?** 25.3&26.1:23-26
  - money or something deeper?
- Duke, Michael: **South African Gold in The Hound of the Baskervilles** 21.1:11-13
  - Where were ACD’s successful investments?

- Duke, Michael: **Steve Dixie** 13.4&14.1:45-50  
 - Holmes a man of his times, or did boxing disfigure poor Steve?
- Duke, Michael: **Steve Dixie** 25.2:23-29  
 - An updated revisit to Mr Dixie, his history and his fate
- Duke, Michael: **That Great Cesspool** 17.3:13-17  
 - the mighty (putrid) Thames and riverine activities, circa late 1800s
- Duke, Michael: **Vox Populi, Vox dei** 7.2:28  
 - the meaning – and implications – of the full quotation
- Duke, Michael: **Watson’s Wound Pension** 21.2:17-20  
 - not so much the amount, but the source – and the cost
- Duke, Michael: **Why, Then, Did He Not Turn Up the Gaslight?** 18.3:15-16  
 - Culverton Smith takes a fateful precaution
- Duke, Michael & Nolan, Gary: **A Case of Identity: The most horrible Case in the Canon** 22.2:23-26  
 - poor Mary of the “full sails” and “fair personal advantages”, ’tis her mother who is singularly culpable
- Duke, Michael & Nolan, Gary: **“Killed Holmes” (Arthur Conan Doyle – November 1893)** 20.3:13-16  
 - psychoanalysis of why the doctor killed the detective
- Duke, Dr Michael & Dr Ross Philpot: **Construct of “The Stranger” Applied to Holmes’ and Watson’s Adventures** 26.3:24-30  
 - analytical essay on the Canonical “Stranger” as a character type
- Duke, Michael & Assoc Prof. Ross Philpot: **The Ethological Holmes** 20.2:26-30  
 - Holmes’ behaviours from a biological perspective
- Duke, Michael & Assoc Prof. Ross Philpot: **Sherlock Holmes and Delirium** 17.3:23-28  
 - a response to Dunn-Meynell, and Holmes’ knowledge of delirium
- Duke, Michael & Philpot, Ross: **Why We Should Thank the Great “Russian Influenza” Pandemic (1889-1894)** 19.3:30-33  
 - August 1891, and the ’flu leads ACD to reassess his life and employment
- Duke, Steve: **ACD in Melbourne** 13.4&14.1:39-44  
 - the whys and the effects
- Duncan, Alistair: **Arthur Conan Doyle – Money, and the Centenary of the Casebook** 24.3:13-19  
 - biographical approach to the *Casebook*
- Duncan, Alistair: **Conan Doyles and St Luke’s, Grayshott** 19.2:17-18  
 - poignant details of the family plots
- Duncan, Alistair: **Hound of the Daffodils** 16.3&4:23-28  
 - ideas on the origin of HOUN
- Duncan, Alistair: **That Picturesque Pile** 15.2:19-21  
 - Undershaw and the (current) battle

- Dunn-Meynell, Nick: **Adventure of the Two Illustrious Clients** 20.1:23-30  
 - a couple of Edwards and a *crime passionnel*
- Dunn-Meynell, Nick: **Always the Man** 21.1:31-34  
 - clever attempt to identify Irene Adler
- Dunn-Meynell, Nick: **Culverton Smith and the Moriarty Connection** 17.2:13-18  
 - was Moriarty holding something at Reichenbach?
- Dunn-Meynell, Nick: **Dying Sherlockian's Revenge** 18.2:23-26  
 - was Holmes actually dying in DYIN? (thrust & parries of the Game)
- Dunn-Meynell, Nick: **"How Now, a Rat!"** 19.2:22-26  
 - antipodean weapon by the shores of Boscombe Pool
- Dunn-Meynell, Nick: **Moriarty – Best Man I Ever Knew** 18.3:26-29  
 - did his "Dynamics" predict a dire warning?
- Dunn-Meynell, Nick: **Sic Transit Gloria Scott** 17.1:31-34  
 - intriguing thoughts on Victor Trevor and on the "Hudson" message
- Dunn-Meynell, Nick: **South African Securities** 20.2:23-25  
 - mines, politics and the approaching Boer war
- Dunn-Meynell, Nick: **Strange Bedfellows: Holmes, Watson  
 and Conan Doyle** 17.3:18-21  
 - that portrait on the wall – Moriarty???
- Dunn-Meynell, Nick: **Unmanning of Godfrey Emsworth** 17.3:31-36  
 - not leprosy, but love that dare not speak its name?
- Dunn-Meynell, Nick: **Victor Trevor's Treasured Terrier –  
 Terror of Terai?** 22.1:30-34  
 - alliterative account of another South Asian assignation
- Dunn-Meynell, Nick: **Was Percy Paranoid?** 18.1:19-24  
 - Phelps – more pawn than tadpole?
- Dunn-Meynell, Nick: **Who Done Houdini?** 19.3:27-29  
 - Pheneas, ACD and Houdini – and why was ACD mystified?
- Dunn-Meynell, Nick: **"Young Woman" Be Damned!** 17.2:25-26  
 - further thoughts on Jefferson Hope's accomplice
- Eaker, Jenn: **Sherlock Holmes: The Master Manipulator** 19.1:23-24  
 - Holmes' ways with women
- Eedle, James: **Sherlock Holmes and Music –  
 a Personal Interpretation** 3.4&4.1:27-39  
 - music in the Canon and Canonical-contemporary society
- Elliott, Doug: **Another Look at Thor Bridge** 25.3&26.1:16-20  
 - sources, metaphysics, supernormal allusions and other singular points
- Elliott, Doug: **The Jewel and the Crown – Thoughts on writing  
 "The Mazarin Stone" and The Crown Diamond** 10.4:37-40  
 - context for writing these two pieces, and their similarities
- Elliott, Doug: **A Mind Divided: ACD and Spiritualism** 21.1:15-21

- ACD's faith in religion, logic and human nature
- Elliott, Doug: **New Volume Shines a Global Light on Holmes and Australia** 12.1:31-32
  - our contribution to BSI's *International Series*
- Elliott, Doug: **The Prophet – Conan Doyle in Sydney, Part 1** 12.3&4:25-37
  - comprehensive account, researched from press reports of the tour
- Elliott, Doug: **The Prophet – Conan Doyle in Sydney, Part 2** 13.1&2:40-50
  - comprehensive account, researched from press reports of the tour
- Falk, Lars: **The Best and Wisest Man** 10.1:19-21
  - an epiphany re: Holmes' birthday
- Fetherston, Sonia: **Exciting New Holmes Exhibition Debuts in Portland, Oregon** 17.1:11-12
  - International Exhibition, at Museum of Science and Industry
- Fetherston, Sonia: **Never in Better Hands** 15.1:11-12
  - who came after Gillette?
- Fetherston, Sonia: **Not Just For the Birds: A Sherlockian's Adventures With Twitter** 19.2:19-21
  - spreading the good word (and an admission to a non-Sherlockian life!!)
- Fetherston, Sonia: **Sherlock Holmes and the Case of the Chairs** 16.1:25-27
  - an account of Canonical sit-upons
- Fetherston, Sonia: **Sherlock Holmes and the Pacific Rim** 16.2:23-29
  - Holmes' knowledge and understanding of the world outside Europe
- Fetherston, Sonia: **Sherlock Holmes of the Pacific** 20.1:11-17
  - Chester Doyle, criminologist, of Boston, Nagasaki and Honolulu
- Fetherston, Sonia: **Tale of Two Pities** 18.1:25-27
  - Holmes use of pity to express feelings, but avoid connection
- Fitzpatrick, Sean: **Mystery of Mr Holmes in 17 Steps** 15.2:27-29
  - an assessment in verse, with conclusion
- Fogarty, John: **In the Footsteps of Sherlock Holmes** 13.1&2:27-28
  - a Passenger's account of the London walking tour
- Fogarty, John: **Sherlockian and Doylean Updates and Observations from London to Edinburgh – July 2022** 25.3&26.1:44-46
  - a Passenger's return to London and Edinburgh
- Fogarty, John: **Visit to London and Edinburgh: Sherlock Holmes Walks** 21.1: 36-38
  - a Passenger's further perambulations
- Friedman, Daniel L. & Friedman, Eugene B.: **Conan Doyle Down Under: How Stonyhurst College, Australia, and a Family Feud Helped Shape the Holmes Tales** 24.3:21-27
  - a most outré series of possibilities; tangled skeins indeed



- Garcia, Emanuel E.: **Real Prototype for Sherlock Holmes:**  
**Don Quijote** [*sic*] 13.3:23-24  
 - Holmes as a victorious revision of the Don; Quijote rampant!
- Geisser, Marcus: **The beginning of a presumed end or: the beginning of the Final Problem revisited** 13.1&2:21-25  
 - ACD at *those* falls, and a dreadful idea
- Godl, John: **The Characteristics of Sherlock Holmes and Dr John H. Watson M.D.:**  
**A Study in Newmania** 5.2:16-17  
 - Cardinal Newman and Ambrose Sinjin = Holmes and Watson?
- Godl, John: **Strange Case of Miss Faulkner**  
**Holmes's On-stage Sweetheart Haunts Hollywood** 11.2&3:23-27  
 - Gillette and Peg Entwistle; Holmes and Alice Faulkner
- Goode, L.M.: **Death of Sidney Paget** 14.3&4:17  
 - information from the official death certificate
- Gray, Bert: **On Dartmoor** 8.2:17  
 - parallels between ACD and Francis Thompson  
 (and a poetic response to the Roxburgh Hound)
- Gray, Bert: **Thor Bridge Revisited or Murder Most Foul?** 10.1:47-48  
 - background, context and theories of Lancelyn Green's death
- Greeney, David: **In the Footsteps of Sherlock Holmes** 9.1:11-13  
 - cartophilic links to SH and ACD
- Greeney, David: **Sherlockian Writings** 15.3&4:37  
 - ideas about a "cornerstone" list of writing about the Writings
- Hall, Matthew D.: **Passing Acquaintances of Arthur Conan Doyle –**  
**Part 1: Victor Eugene Kroemer** 26.3:21-23  
 - first bio-sketch in a series, of people ACD met in Australia
- Hall, Matthew D.: **Passing Acquaintances of Arthur Conan Doyle –**  
**Part 2: Thomas P. Bellchambers** 27.2:11-18  
 - next bio-sketch in a series, of people ACD met in Australia
- Hall, Matthew D.: **Passing Acquaintances of Arthur Conan Doyle –**  
**Part 3: Arthur O. Thomas** 27.3:21-24  
 - a further bio-sketch in a series, of people ACD met in Australia
- Hall, Matthew D.: **Report from the 2023 Baker Street Irregulars**  
**"Weekend" in New York** 26.2:16-18  
 - a Passenger in New York
- Hall, Matthew D. & Barnes, Bill: **Arthur Conan Doyle Plaque Of Adelaide** 27.1:13-19  
 - a faded but relatively fixed point in a changing cityscape
- Hillcrop, Neil P.: **The Adventure of Bluey's Carbuncle** 2.1:40-42  
 - the influence of Watson's Australian sojourn, on paper
- Hillcrop, Neil P.: **The Black Pearl of the Borgias –**

<b>A note on its subsequent history</b>	2.3:19
- a gift of recent royals to their inamorati?	
Hillcrop, Neil P.: <b>The Carrot-topped Mob</b>	3.1&2:21-23
- further evidence of the influence of Watson’s Australian sojourn, on paper	
Hillcrop, Neil P.: <b>The Dingo of the Baskervilles</b>	5.1:27-29
- final text showing the influence of Watson’s Australian sojourn, on paper	
Hobbs, Don: <b>You say Sherlocka; I say Sherlock</b>	3.3:25-26
- 74 non-English versions of the Canon (no mention of Dr Johnno Watson.)	
Hunt, A. Godfrey: <b>Baskervilles in Devon – Why and How?</b>	9.3&4:13
- fickle or pragmatic earliest Baskervilles?	
Hunt, A. Godfrey: <b>Dr Watson’s Personal Diary</b>	9.1:36-37
- entry for September 30 <sup>th</sup>	
Hunt, A. Godfrey: <b>Hotels of the Hound</b>	16.1:30-31
- hotels to be visited by young Cartwright	
Hunt, A. Godfrey: <b>Once Bittern Twice Shy</b>	11.2&3:17-18
- unlikely appearance of the bird on the moor	
Hunt, A. Godfrey: <b>Professor Moriarty’s Treatise on the Binomial Theorem</b>	11.2&3:41-44
- Moriarty v. Babbage, and the effects on British Mathematics	
Hunt, A. Godfrey: <b>To Bus or Not to Bus? That is the Question Public Transport in Holmes’ Time</b>	13.3:35-37
- from street tram to the underground, and all in between	
Hunt, A. Godfrey: <b>Walking Speeds in the Dartmoor Region</b>	14.3&4:23-25
- halls, tors and villages – and accessible distances	
Hunt, A. Godfrey: <b>Was Holmes a Deducer or an Inducer?</b>	14.2:35-36
- definitions, and Holmes as a “resolver”	
Jewel, Margaret: <b>A Cut Above</b>	10.4:33-36
- collection of Canonical and Victorian gems	
Jewel, Margaret: <b>Dancing With the Devil</b>	9.2:14-17
- links between Scott’s <i>Pirate</i> , and ACD and “Touie” and Jean, and DEVI	
Jewel, Margaret: <b>Mad, Bad and Dangerous to Know</b>	10.2&3:33-35
- wicked stepmother at the isolated chez Rucastle	
Jewel, Margaret: <b>Red Circle Societies</b>	11.2&3:15-16
- Sherlockian groups whose names are derived from the tale	
Jones, Mark: <b>Invoking the Devil: John Donne, radix pedis diaboli and the Truth of the Cornish Horror</b>	24.2:15-17
- Watson’s artful title and astute account	
Jungman, Robert P. <b>The Great Beryl Coronet Scam</b>	
– <b>Saving the House of Hanover</b>	2.1:24-30
- “a criminal analysis of the greatest pigeon drop in the history of the House of Hanover”	
Karlson, Katherine: <b>Gold Diggers of 1895</b>	13.3:38-40

- literal and figurative; male and female
- Katz, Leslie: **Sherlock Holmes in Australia –  
Reasons for Judgement or Decision** 12.2:23-27
- Klinger, Leslie S.: **Domestic Violence in the Canon** 6.2:13-16
  - “good old days”? And *plus ça change...*
- Klinger, Leslie S.: **The Mystery of the *Gloria Scott*** 1.1:9-10
  - some difficulties in dating the story
- Klinger, Leslie, S. “**Unofficial adviser and helper to everybody  
who is absolutely puzzled**” 24.1:9-10
  - adventures of a consultant consultant
- Knight, David: **Arthur Doyle at Stonyhurst** 6.1:22-25
  - influence of the school on the author
- Koch, Hugo: “**Black Shuck**” 5.1:29-32
  - suggestions for Doyle’s inspiration for the hound
- Koch, Hugo: “**Here dwell together still two Wagnerites of note**”:  
**Some observations on W. Clarke Russell’s *The Death Ship*  
and *Der Fiegende Hollander*** 9.2:23-30
  - influence of Wagner and Clarke Russell on ACD
- Koch, Hugo: **An Identification of *The Henry Baker*** 9.1:27-36
  - playing the Game in the Elysian labyrinths of chronology and character identification
- Koch, Hugo: **The Martyrdom of Man and The Sign of the Four** 5.3:36-42
  - significance of the definite article, and Watson’s design, Part 1.
- Koch, Hugo: **The Martyrdom of Man and The Sign of the Four** 6.1:27-34
  - deep waters, conclusively plumbed, Part 2
- Koch, Hugo: “**...one of Clarke Russell’s fine sea stories...**”  
***The Frozen Pirate* (1887)** 9.3&4:27-40
  - in-depth analyses of chronological theories (and theorists)
- Koch, Hugo: **The Passengers’ Log Sheds light on  
“Angels of Darkness”** 4.3&4:42-47
  - Lucy Ferrier, a Watson and our Captain!
- Koch, Hugo: **The *Real Irene Adler*: Caroline Norton née Sheridan...**  
**...the Extra-Canonical Identity of “the” Woman** 10.2&3:56-60
  - tightly stitched case for this proposition
- Koch, Hugo: **Some Observations Upon the Date of the Tragedy of Birlstone:  
The Evidence of Whitaker’s Almanack, 1890** 3.1&2:35-45
  - dating of VALL, intensively analysed
- Kolodrubec, Aleš: **Disappearance of Lady Hallé** 15.3&4:32-34
  - Norman-Neruda and Czech translations of STUD
- Kolodrubec, Aleš: **How Nicholas II Read Sherlock Holmes** 17.1:23-27
  - Bennett Shaw, the Romanovs and Holmes
- Kolodrubec, Aleš: **In the Name of Sherlock** 17.2:23-24

- What's in a name? A series of Sherlocks
- Kolodrubec, Aleš: **Was the paper made in Bohemia?** 15.2:11-15
  - of papermills and watermarks – and Magdalena Adler!
- Kolodrubec, Aleš and Koci, Markéta: **Visit to Pipe Factory and the Museum of Tobacco Pipes in Prosec, Czech Republic** 25.3&26.1:38-42
  - extensive information on tobacco pipes, and a special “Holmes corner”
- Kritter, Ron: **Interview with Larry Millet** 4.2:31-34
  - author of several pastiches
- Lancaster, Lynne: **Bart's Hospital** 6.2:18
  - brief glimpse at this “sacred sight”
- Lewis, D.L.: **Canonical Conan-drums** 11.4:30
  - some questions to ponder
- Lewis, D.L.: **Conan Doyle and the Blue Mountains** 14.2:29-31
  - ACD and family at Medlow Bath and the Caves
- Lewis, David: **Dr Joseph Bell: Where Would We Be Without Him?** 15.2:21-22
  - relationship between ACD and Bell
- Lewis, D.L.: **Final Problem: What happened during the Great Hiatus?** 7.3:49-50
  - Holmes reports to the Pope on the risk of radical Islamic clerics and their “Weapons of Mass Detraction”
- Lewis, David: **In Defence of *Elementary*** 20.3:25-26
  - Passenger reviews the TV series
- Lewis, David: **The Sources of the Hound Sherlock Holmes – Cultural Phenomenon** 5.2:31-34
  - what was going on when HOUN went public?
- Lewis, David: **A Study in Scarlet Politics: John Watson as Australian Prime Minister, 1904** 4.2:25-26
  - Australia's first Labor Prime Minister
- Lewis, David: **“Whatever remains, however impossible, must be the truth”:  
An Explanation of Sherlock Holmes' Reasoning Process** 14.3&4:27-29
  - does the Master deduce, induce and/or abduce?
- Lewis, David: **World War 1 Espionage** 15.3&4:17-18
  - Smith-Cumming and the Craft
- Lewry, Jeff: **Conan Doyle – the Quotable Author** 4.2:38-40
  - “quotable quotes” from ACD's other works
- Liddell, Peter: **The “221” Myth** 22.3:17-26
  - impressive analysis of a number of possibilities for the whereabouts of *the* house
- Lies, Ronald: **The Case of the Clean Air Gun Target** 21.2:14
  - a Passenger misses, and an insight into the nature of John Bennett Shaw

Lies, Ronald: <b>Dr Watson Saves the Day!</b>	23.1:18
- Watson saves Holmes twice: TWIS and EMPT	
Lockwood, Jeffrey A., <b>Holmespoem: A New Literary Form For Holmesians</b>	24.1:18-23
- brevity, wit and the essence of each story, in verse	
McNamara, Rosane: <b>Able Seaman Ian Richardson</b>	5.3:10-11
- brief stage/screen bio of a (then) new crewmember	
McNamara, Rosane: <b>“Admiral” Lionel Edward Fredman”</b>	11.4:5
- on his Departure	
McNamara, Rosane: <b>Alan Olding BSI</b>	11.4:6
- on his Departure	
McNamara, Rosane: <b>Arthur Conan Doyle Society</b>	1.3:22
- introduction to the then new society	
McNamara, Rosane: <b>Assisted Passage</b>	1.1:27
- transportation of prisoners (and others) to Australia, 1787 to 1868	
McNamara, Rosane: <b>Basil Rathbone – the Sherlock</b>	16.3&4:29-36
- extensive look at the Rathbone career	
McNamara, Rosane: <b>Carole Dukes Montpellier Award</b>	2.2:11
- inaugural award winner announced	
McNamara, Rosane: <b>Carole Dukes Montpellier Award 21<sup>st</sup> Birthday</b>	23.1:16-17
- a list of 21 years of writing excellence	
McNamara, Rosane: <b>Case of Identity</b>	7.3:22
- evidence for truth about Terego???	
McNamara, Rosane: <b>Cooking your Goose (and Other Christmas Delights)</b>	12.1:22
- from <i>Aust. Women’s Weekly</i> to Beeton’s <i>Household Management</i>	
McNamara, Rosane: <b>Dogged by Fortune</b>	4.2:27-29
- a Passenger on a Pilgrimage to Switzerland	
McNamara, Rosane: <b>Dr Watson, I Presume</b>	1.2:13-16
- Part 1 of an interview with Edward Hardwicke	
McNamara, Rosane: <b>Dr Watson, I Presume</b>	1.3:27-30
- Part 2 of the interview with Edward Hardwicke	
McNamara, Rosane: <b>Dr Watson – Not Such a Dupe After All</b>	17.2:27-30
- he knew more than he let on – even about Reichenbach	
McNamara, Rosane: <b>Dr Watson’s Film Career (Pt 1 1900-1929)</b>	18.1:30-35
- comprehensive survey, from Mutoscope to “talkies”	
McNamara, Rosane: <b>Dr Watson’s Film Career (Pt 2 1929-1979)</b>	21.1:23-29
- the comprehensive survey continues	
McNamara, Rosane: <b>Dr Watson’s Film Career (Pt 3 1980-now)</b>	21.2:25-30
- the comprehensive survey concludes	
McNamara, Rosane: <b>First Twenty Years</b>	8.3&4:47-53

- Passenger photos and artifacts from the past
- McNamara, Rosane: **A GLORious Mystery** 8.3&4:21-30
  - three significant mysteries resolved
- McNamara, Rosane: **Holmes for Christmas** 15.1:21-23
  - Canonically contemporaneous Christmas traditions
- McNamara, Rosane: **List of Log Articles, 1987-2005** 9.2:38-43
  - mighty annotated list, including awards
- McNamara, Rosane: **Love Life of Dr Watson** 1.4:33-36
  - Watson's (five?) wives
- McNamara, Rosane: **Matter of Trust** 10.2&3:27-31
  - the Watson/Holmes trust and the reader/writer trust in DYIN
- McNamara, Rosane: **Mystery ships of the Canon** 15.3&4:25-31
  - no ghost ships need apply! Well, OK, just a few.
- McNamara, Rosane: **The Other Four Short Stories** 12.1:26-31
  - novels, novelas or long short stories?
- McNamara, Rosane: **Produced by Michael Cox** 3.1&2:10-13
  - interview with Michael Cox
  - reprinted in honour of Cox's Departure 24.2:18-21
- McNamara, Rosane: **Return to Baker Street** 3.1&2:16-17
  - account of the Return of Sherlock Holmes Festival in London, September, 1999
- McNamara, Rosane: **Sherlock (the new BBC series)** 13.4&14.1:26-28
  - "perhaps *the* most exciting [Sherlockian event] since the Jeremy Brett series"
- McNamara, Rosane: **Sherlock Holmes Possessed** 9.2:32-34
  - three actors who have "possessed the character"
- McNamara, Rosane: **Sherlockian Journalism** 11.1:39-43
  - the journals, the scholarship and with whom it all began
- McNamara, Rosane: **Starring the Hound of the Baskervilles** 5.1:21-26
  - Part 1 of a critical look at the Hound on screen
- McNamara, Rosane: **Starring the Hound of the Baskervilles** 5.3:47-55
  - Part 2 of a critical look at the Hound on screen
- McNamara, Rosane: **Starring the Hound of the Baskervilles**  
**"And the Conan goes to..."** 6.1:35-39
  - Part 3 in the series – the best and worst, awarded
- McNamara, Rosane: **Sydney 1855** 8.3&4:37-39
  - illustrated description of the Sydney that greeted the original Passengers
- McNamara, Rosane: **Sydney Passengers' 25<sup>th</sup> Anniversary** 13.4&14.1:7-9
  - Passengers' 25<sup>th</sup> anniversary celebration!
- McNamara, Rosane: **There is Vacillation in his "K"s and  
Self-Esteem in his Capitals** 10.2&3:49-55
  - graphological considerations in the Canon, and an ACD manuscript exercise
- McNamara, Rosane: **A Three Moriarty Problem** 2.2:21-25

- why the three Moriarty brothers share the same Christian name
- McNamara, Rosane *et al*: **The Trial of Mr Sherlock Holmes / Sherlock Holmes on Trial** 4.3&4:7-19
  - report and transcript of a serious mock-trial
- McNamara, Rosane: **Under the Microscope** 11.2&3:13-14
  - Canonical conundrums in stories featured at Passengers' meetings
- McNamara, Rosane: **Valley of Fear and the Twelfth Night Effect** 18.3:17-21
  - deception, mischief and bonhomie, in both tales
- McNamara, Rosane: **What does Dr James Mortimer the man of science ask of Sherlock Holmes the specialist in crime?** 6.3:33-42
  - closer look at Mortimer, and his relationship with Holmes
- McNamara, Rosane: **"What sort of game is that – eh?"** 3.4&4.1:15-24
  - the many sports in the Canon and in ACD's life
- Miller, Max: **Conan Doyle, Holmes and the Strand Magazine** 5.2:9-10
  - info. from Pound's 1966 book: *The Strand Magazine 1891-1950*
- Milner, David: **The 1999 Sherlock Holmes Festival, Tyron. NC. USA** 3.1&2:29-30
  - account of the festival by one who was there
- Mitchell, Allan: **Below Decks With the Bilge Rat** 20.1:32-33
  - some "off-beat views" on "Tadpole" Phelps
- Mitchell, Allan: **Below Decks With the Bilge Rat: Bowing (or bowing) to the Inevitable!** 27.3:31-33
  - a profusely punctuated perusal of ACD's propagandising
- Mitchell, Allan: **Below Decks With the Bilge Rat: Luck of the Irish** 23.2:23-24
  - Holmes at the hands of O'Henry [*sic*]
- Mitchell, Allan: **Below Decks With the Bilge Rat: Murders in Whitechapel** 20.2:18
  - *that* image of Holmes and Watson watching a suspicious character
- Mitchell, Allan: **Below Decks With the Bilge Rat: Never a Dull Moment for a Sharp Mind** 27.1:24-26
  - Foibles of English and Holmes as oxymoron
- Mitchell, Allan: **Below Decks With the Bilge Rat: No Ship Sherlock** 25.3&26.1:35-37
  - a wide meander from fairies and debunkers to Tamesis and Trevor
- Mitchell, Allan: **Below Decks With the Bilge Rat: A Ritual for Rats** 24.2:27-29
  - a series of beefs, with trigonometrical references
- Mitchell, Allan: **Below Decks With the Bilge Rat: The Singlestick** 21.2:21-23
  - The Rat follows orders and discovers unsavoury clubs

Mitchell, Allen: <b>Below Decks With the Bilge Rat: On Smelling a Rat</b>	26.2:31-33
- mystery still surrounds Dr Watson's marital	
Mitchell, Allan: <b>Below Decks With the Bilge Rat: Watson, the Victorian Merchant</b>	19.3:26-27
- does the Caduceus imply a darker side to Watson?	
Mitchell, Allan: <b>Below Decks With the Bilge Rat: Weather Forecasts</b>	22.2:20-21
- barometric technicalities	
Mitchell, Allan: <b>Case of Mis-Identity</b>	18.1:17-18
- a theory regarding Holmes' feminine side. And front. And back.	
Mitchell, Allan: <b>"What's on, Sherlock"</b>	17.1:8
- names of the 60 stories, in verse	
Murdock, Karen: <b>Fewer Passengers Than Usual</b>	10.1:41-45
- "passenger" defined and spotted in the Canon and other ACD works	
Murdock, Karen: <b>Lost in Tobacco and Zeugma: Some Devices of Classical Rhetoric in the Sherlockian Canon</b>	22.1.17-25
- labels for some of ACD's wordsmithing tools	
Murdock, Karen: <b>The Oaken Chair and the World's Longest Bellrope</b>	9.1:7-10
- definitive answer to "how long is a piece of cordage"	
Murdock, Karen: <b>What's so "red" about The Red Circle?</b>	13.1&2:29-31
- revolutionaries of The Red Circle?	
Murdock, Karen: <b>Wisteria Lodge Discovered – in Australia!!</b>	11.1:37
- Kangaroo Island Motel, but no wisteria	
Murphy, Kerry: <b>Arthur Ignatius Conan Doyle – an Irish heritage</b>	13.3:27-29
- touch of the Irish in ACD and the Canon	
Murphy, Kerry: <b>Battle of Maiwand and Dr Watson</b>	17.1:13-20
- detailed accounts from both sides	
Murphy, Kerry: <b>James or John? The Watson Enigma</b>	1.4:17-19
- review of theories plus <i>the</i> theory	
Murphy, Kerry: <b>Nihilists and the Canon</b>	23.3:11-14
- "times of trouble" and an outline of the Russian almost-nothing-believers	
Murphy, Kerry: <b>No Fog in Venice</b>	16.2:34-35
- Sherlockian gathering in Venice	
Murphy, Kerry: <b>Searching for Holmes Across Three Countries</b>	5.2:28-29
- travels of a Passenger	
Nash, Ogden: <b>Each June I Make a Promise Sober</b>	8.3&4:31-33
- his poem, extensively annotated by Karen Murdock	
Nicola, Dean: <b>Had Mary Morstan Been to Australia?</b>	8.1:11



- does paragraphing provide proof?
- Nolan, Gary: **Baritsu and the Reichenbach Falls** 9.1:19-24
  - Holmes' skills, and the significance of that stick on the rock
- Nolan, Gary: **The Curious Incident of the Gun** 26.2:26-31
  - Rigorous maths brought to bear on the Thor Bridge problem
- Nolan, Gary: **The Improbable Six Napoleons** 27.2:25-29
  - rigorous maths strikes (Holmes) again!
- Olding, Alan: **Abbey Grange Centennial – 1897-1997. Some thoughts on the Adelaide-Southampton Shipping Line** 8.3&4:35-36
  - how did Mary Fraser get to England?
- Olding, Alan: **A Brief History of Ballarat** 1.1:38-41
  - Victorian gold-mining town, past and present, but mainly past
- Olding, Alan: **Ballarat Revisited** 7.1:31-32
  - Ballarat, blackmail and BOSCO
- Olding, Alan: **Holmes in Terra Australis Incognita Incognito**
- The Empty House Revisited** 8.1:18-19
  - Holmes and Federation, and a near miss with Col. Moran
- Olding, Alan: **“The Madness of Colonel Warburton”** 9.1:40-42
  - Watson and the Australian explorer
- O’Leary, James C.: **Some Musings on The Veiled Lodger** 23.3:19-24
  - the unfortunate Eugenia Ronder, Sir Bernard Spilsbury, and keeping our hands off what is not our own
- O’Leary, James C.: **When a Bull Pup is Always a Canine** 25.1:25-31
  - a not-so-wild surmise, that covers all the facts
- Oliva, Carlo: **Sherlock Holmes in Milano** 7.3:45-48
  - Reichenbach to Florence, via Milano?
- O’Neill, Erin: **Basil Rathbone at 120** 15.3&4:23-24
  - mini-bio catch-up
- O’Neill, Erin: **Early BBC Holmes – Adventures in Copyright** 13.4&14.1:17-25
  - Part 1: early dealings, with the sons and the Estate
- O’Neill, Erin: **Early BBC Holmes – Using the Source** 14.2:22-28
  - Part 2: quest for the “authentic” Holmes
- O’Neill, Erin: **Foreign Women in the Canon** 8.2:19-23
  - those “dubious” women from out of town
- O’Neill, Erin: **Imitation is the Sincerest Form of Flattery** 10.1:37-40
  - I hear of and see Sherlock everywhere!
- O’Neill, Erin: **Imitation is the Sincerest Form of Flattery** 14.3&4:33-34
  - Mark 2: Sherlockian screen references
- O’Neill, Erin: **Imitation is the Sincerest Form of Flattery** 23.2:26-28
  - the collection of Sherlockian screen references grows
- O’Neill, Erin: **Irish Secret Societies** 15.3&4:18-21

- international republican plottings
- O'Neill, Erin: **Journeys from Paddington Station** 5.3:28-32
  - attempts to recreate Holmes' train journeys from Paddington
- O'Neill, Erin: **Langham Hotel** 8.1:13-15
  - from hotel, to BBC resource, to hotel; background and history
- O'Neill, Erin: **Passenger Remembrances** 19.1:14-15
  - celebrating the Passengers' 30<sup>th</sup> anniversary, some reminiscences
- O'Neill, Erin: ***Sherlock Holmes* (1916) Silent Film Screening** 19.1:10
  - Passengers attend historical event at State Library of NSW
- O'Neill, Erin: **Sherlock Holmes and the Art of Fencing** 3.3:27-29
  - surprisingly few Canonical references to Holmes and the sharp/pointy blades.
- O'Neill, Erin: **Sherlock Holmes and the Police** 2.3:20-27
  - ideals of law enforcement vs the practical reality; comparisons and contrasts
- O'Neill, Erin: **Sherlock Holmes and Singlestick** 21.2:11-14
  - comprehensive guide to the practice
- O'Neill, Erin: **Sherlock Holmes Statue in Edinburgh** 13.1&2:18
  - Passenger notes a secret of the Federation of Master Builders!
- O'Neill, Erin: ***Sherlock* Season[sic] 4: An Opinion** 20.3:22-25
  - Passenger reviews the latest in the Sherlock series
- O'Neill, Erin: **Toronto Reference Library – Arthur Conan Doyle Room** 12.2:28-29
  - *the* room
- O'Neill, Erin: **Twitter – a Little Bird Told Me Sherlock Holmes on Twitter** 15.1:24-26
  - Holmes *et al*, in the Twittersphere
- O'Neill, Erin: **Watson at the BBC** 15.1:13
  - mentioned in despatches
- O'Neill, Erin & Barnes, Bill (eds): **Vale: Chief Steward Jan Chris** 22.2:5-7
  - fond farewell to a founder member
- Owen, Morris: **Another Dog That Didn't Bark** 2.4:13-14
  - Watson's bullpup was a Model 500
- Philpott, C. Ross: **Construct of the Stranger: One Further Revelation** 27.2:30-31
  - The Master: strange/stranger/strangest
- Philpott, C. Ross: **Sherlock Holmes and Dr Watson and Various Other Fictitious Medical Personnel** 13.4&14.1:29-31
  - list of Canonical medicos
- Pugh, Brian: **“Case of the Portsmouth Doctor”:  
the Introductory Exhibition** 10.1:46
  - Lancelyn Green collection outlined
- Pugh, Brian: **Statue of Sir Arthur Conan Doyle, Crowborough, UK**

- The Unveiling Ceremony, Saturday 14<sup>th</sup> April 2001** 4.3&4:25-26
- account of the ceremony
- Redmond, Chris: **Good and Faithful Servant:**
- Hindoo [sic] Meets Sikh** 18.2:11-13
- those names in SIGN, focusing on Lal Chowdar
- Roberts-Thomson, Peter: **Battle of Helvetia: ACD's Timely Intervention to Reverse a Military Injustice to Major Stapleton Cotton** 17.1:29-30
- Boer War incident
- Ruddock, Mike: **The odd behaviour of the moon in**
- Hound of the Baskervilles* 22.2:17-18
- the moon sheds light on the man on the tor and dates
- Santayana, Vivek: **Adventures of Crooked Men: Corruption in the Army in the Sherlock Holmes Stories** 19.1:17-22
- Part 1 of an examination of Canonical military characters and their character
- Santayana, Vivek: **Adventures of Crooked Men: Corruption in the Army in the Sherlock Holmes Stories** 19.2:9-13
- Part 2 of an examination of Canonical military characters and their character
- Schmidt, Monica: **Late of the 5<sup>th</sup> Northumberland Fusilliers:**
- Dr John H Watson's Invisible War** 27.3:11-18
- in-depth clinical analysis of the Good Doctor
- Sequeira, Christopher G.C.: **Holmes versus Dracula** 4.2:11-15
- Holmes-Dracula pastichean encounters
- Sequeira, Christopher G.C.: **A Howling Success** 6.3:45-49
- HOUN is "more than just a rattling good yarn"
- Sequeira, Christopher G.C.: **Inspector Napoleon Bonaparte** 3.4&4.1:25
- glance at Upfield's "Bony" and a (vaguely) possible Canonical connection
- Sequeira, Christopher: **Interview: Sherlock Holmes Meets Batman**
- Caped Crusaders on the Small Screen** 13.1&2:32-37
- the writer and the director of "Trials of the Demon"
- Sequeira, Christopher G.C.: **A Murderer at Liberty** 1.1:15-19
- subtitled "The Boscombe Valley Mystery Re-Solved"
  - an alternative solution
- Sequeira, Christopher G.C.: **Sherlock Holmes versus**
- Jack the Ripper** 1.2:30-34
- Part 1 of a discussion of links between the Ripper and Moriarty, as well as opinions on the crime from ACD and SH
- Sequeira, Christopher G.C.: **Sherlock Holmes versus**
- Jack the Ripper** 1.3:32-35
- Part 2 of the discussion & ranking of 4 most dangerous men
- Sequeira, Christopher G.C.: **Tracking the Beast: The Truth About the Giant Rat of Sumatra** 18.3:11-15

- a rat-like lake, and the unfortunate Culverton Smith
- Sequeira, Christopher G.C.: **Vampire of the Baskervilles** 5.1:34-36
  - were there two curses on the Baskerville (/Cabell) family?
- Sequeira, Christopher G.C. and Jacqueline: **The Secret of the Four** 4.3&4:29-35
  - the fort described; “some curious inconsistencies”; the secret of the treasure
- Sharfman, Robert: **Colonel Moran – The Rest of the Story** 27.3:9-10
  - The old shikari as Holmes’ watchman!
- Sharfman, Robert: **Great Moriarty Deception** 27.2:7-10
  - Moriarty put the M in MI-6? (And Adair was a mole!)
- Sharfman, Robert: **Joe Bell Had Help** 25.3&26.1:29-32
  - (Bell + Vidocq) x Doyle = Holmes?
- Sharfman, Robert: **Musings on the Mazarin Stone and the Gems of the Canon** 26.3:9-12
  - characteristics of Canonical gems and stones
- Sherwood-Fabre, Liese: **Abductive Reasoning of Sherlock Holmes** 22.2:19-20
  - conclusions based on the best explanations known
- Sherwood-Fabre, Liese: **Brief History of Westminster Palace** 22.1:29-30
  - the parliamentary pile in outline
- Sherwood-Fabre, Liese: **Care for a Cuppa?** 25.2:21-22
  - refreshments in Britain
- Sherwood-Fabre, Liese: **Clubbing, Victorian Style** 22.3:27
  - gentlemen’s clubs in London
- Sherwood-Fabre, Liese: **Genteel Woman Seeks Employment** 23.3:9-10
  - the role(s) of governess(es) in Victorian Britain
- Sherwood-Fabre, Liese: **Holmes’ Christmas Spirit** 21.1:22
  - some British Christmas traditions
- Sherwood-Fabre, Liese: **I Can See Clearly Now** 27.2:32-33
  - Holmes’ lenses
- Sherwood-Fabre, Liese: **In Search of Sherlock Holmes: The Life of a Country Squire** 18.3:10
  - some rights and responsibilities of a country squire
- Sherwood-Fabre, Liese: **Inheritance and the Fate of Second Sons** 19.1:16
  - “a short guide to English inheritance laws”
- Sherwood-Fabre, Liese: **An Italian-American Import** 25.3&26.1:27-28
  - a Camorra/Carbonari confusion
- Sherwood-Fabre, Liese: **Name Your Poison** 23.1:14-15
  - poisonings in the 1800s
- Sherwood-Fabre, Liese: **New Woman Cyclist** 21.3:13-14
  - the liberating effect of the bicycle on increasingly independent women
- Sherwood-Fabre, Liese: **Not Your Type** 27.3:19-20

- the machine's development and impact on the workforce
- Sherwood-Fabre, Liese: **Origins of Scotland Yard** 21.2:24
  - a concise account
- Sherwood-Fabre, Liese: **Practising Law in Victorian England** 23.2:30
  - a brief outline
- Sherwood-Fabre, Liese: **Saying "I Do" in Victorian England** 21.2:15-16
  - nuptial law and traditions and NOBL
- Sherwood-Fabre, Liese: **Second Anglo-Afghan War** 20.1:30-31
  - brief outline of the war, including Maiwand and its consequences
- Sherwood-Fabre, Liese: **Shedding Some Light on the Subject** 27.1:11-12
  - street lamps – from coal gas to electricity
- Sherwood-Fabre, Liese: **Taking the Heat in Victorian England** 23.2:15-16
  - Turkish Bath business
- Sherwood-Fabre, Liese: **Tale of Two Watsons** 25.2:17-18
  - telegram or telephone?
- Sherwood-Fabre, Liese: **Travellers' Guide to Victorian England** 26.3:31-32
  - Bradshaw's guides, with a counter-Holmesian opinion by Michael Portillo
- Sherwood-Fabre, Liese: **Victorian Addictions** 25.3&26.1:33-34
  - when "habits" became recognised as addictions
- Sherwood-Fabre, Liese: **Victorian Apiculture** 19.3:13-14
  - brief history of the practice
- Sherwood-Fabre, Liese: **Watson, the Victorian Doctor** 19.2:8
  - historical context for a "doctor"
- Sherwood-Fabre, Liese: **A World Famous Address** 20.2:16-17
  - the actual address and various replica rooms
- Sherwood-Fabre, Liese: **Your Frontal Development is Showing** 26.3:17-18
  - having the gall to comment on Holmes' skull
- Singh, Gurfetah: **Adventure of the Role-Playing Games** 11.2&3:34-35
  - some (non-computer) Sherlockian RPGs
- Slattery, Avis: **Black Jack and the Bushrangers' Gold Escort Loot** 8.3&4:41-42
  - money and gold values; how much did the bushrangers take?
- Smith, Edward S.: **The Reichenbach Plan** 2.4:7-10
  - proof: May 4<sup>th</sup> – Holmes' birthday, Moriarty's deathday
- Solito, Enrico: **Great Journey: from Meiringen to Milano** 7.1:25-30
  - close examination of *that* journey, including all practicalities (Part 1)
- Solito, Enrico: **Great Journey: from Meiringen to Milano** 7.2:21-27
  - close examination of *that* journey, including all practicalities (Part 2)
- Suter, Keith: **Afghanistan: The Great Game** 25.1:13-15
  - "graveyard of empires" and more
- Suter, Keith: **Doctors, Detectives and Disasters** 22.2:13-14

- an account of Michael Crumlin’s “Richard Lancelyn Green Lecture”, Oct 2018
- Suter, Keith: **Espionage in the Canon** 11.4:27-29
  - Holmes is not a spy, but is in “counter-intelligence”
- Suter, Keith: **Légion d’honneur** 22.3:12
  - background to one of Holmes’ French connections
- Suter, Keith: **Sherlock Holmes in the Sudan 1893-4** 24.3:9-12
  - imperialism, and Holmesian espionage, post Gordon
- Suter, Keith: **Sherlock Holmes in Tibet** 23.2:9-12
  - a remarkable, successful and very political journey
- Terego, Alan: **Moriarty Bounces Back!** 6.3:51-52
  - Moriarty bounded off at the Reichenbach Falls
- Terego, Alan: **My Wife Was On a Visit** 2.3:18
  - significance of Watson’s wife’s mother’s aunt
- Terego, Alan: **Notes on the Discovery and Taxonomy of *Radix Pedis Diaboli*** 11.4:31-33
  - first naming and some background of that root
- Terego, Alan: **Sherlock Holmes and the Undead** 4.2:18-20
  - Moriarty (and Holmes?) as vampire
- Terego, Alan: **The “Trying” Detective** 10.2&3:47-48
  - Watson – *the* most tolerant friend
- Thiele, Carl William: **Working Back To Sherlock Through Tarzan or What Hath Philip Wrought?** 11.2&3:19-22
  - Wold-Newton genes, or the influences on P.J. Farmer
- Veld, Leah: **The Real Sherlock** 17.1:9-10
  - not a living person, but real; didn’t live, so cannot die. Perfectly logical.
- Veld, Robert: **An Acknowledged Debt** 13.3:31-34
  - Holmes and ACD on Dupin and Poe
- Veld, Robert: **Beeton’s Christmas Annual – Enter Sherlock Holmes** 10.4:9-16
  - how it all began, and the various Beetons versions
- Veld, Robert: **Curious Incident of the Dogs in the Canon** 10.1:25-34
  - using dogs in his work - yet another area in which Holmes was ahead of the pack
- Veld, Robert: **Forgotten History of Sherlock Holmes on Australian Radio** 24.2:9-14
  - SPEC: first radio play performed in Australia!
- Veld, Robert: **Forgotten History of Sherlock Holmes on Australian Radio (Part 2)** 25.3&26.1:11-15
  - Gillette’s Holmes hits the airwaves.
- Veld, Robert: **Forgotten History of Sherlock Holmes on Australian Radio (Part 3)** 26.2:7-15

- Holmes in a new decade.
- Veld, Robert: **Growing Up Under the Influence of Sherlock** 10.2&3:21-24
  - a Passenger and Holmes, and the life-long impact that results from the meeting
- Veld, Robert: **Growing Up Under the Influence of Sherlock II** 16.2:11-16
  - a Passenger and Holmes, Part 2
- Veld, Robert: **An Interview with Author Mattias Boström** 20.3:16-20
  - his new book and his Sherlockian interests
- Veld, Robert: **Problem with the Final Problem** 15.1:15-17
  - air-guns and the evolution of Holmes' "death"
- Veld, Robert: **So Far From Holmes** 15.3&4:31
  - a Passenger goes west!
- Veld, Robert: ***Strand Magazine* and Sherlock Holmes – the Two Fixed Points in a Changing Age** 11.4:18-26
  - Part 1 of a history of *The Strand* and ACD
- Veld, Robert: ***Strand Magazine* and Sherlock Holmes – the Two Fixed Points in a Changing Age** 12.1:13-21
  - Part 2 of a history of *The Strand* and ACD
- Veld, Robert: ***Strand Magazine* and Sherlock Holmes – the Two Fixed Points in a Changing Age** 12.2:15-21
  - Part 3 of a history of *The Strand* and ACD
- Veld, Robert: ***Strand Magazine* and Sherlock Holmes – the Two Fixed Points in a Changing Age** 12.3&4:15-21
  - Part 4 of a history of *The Strand* and ACD
- Veld, Robert: ***Strand Magazine* and Sherlock Holmes – the Two Fixed Points in a Changing Age** 12.3&4:53-57
  - Part 5 of a history of *The Strand* and ACD
- Veld, Robert: ***Strand Magazine* and Sherlock Holmes – the Two Fixed Points in a Changing Age** 13.1&2:11-18
  - Part 6 of a history of *The Strand* and ACD
- Veld, Robert: ***Strand Magazine* and Sherlock Holmes – the Two Fixed Points in a Changing Age** 13.1&2:52-61
  - Part 7 of a history of *The Strand* and ACD
- Veld, Robert: ***Strand Magazine* and Sherlock Holmes – the Two Fixed Points in a Changing Age** 13.3:11-19
  - Part 8 of a history of *The Strand* and ACD
- Veld, Robert: ***Strand Magazine* and Sherlock Holmes – the Two Fixed Points in a Changing Age** 13.4&14.1:51-56
  - notes on writing the history of *The Stand* and ACD
- Veld, Robert: **Study in Portraits** 1.2:20-23
  - ACD's opinion on depictions of SH and the similarities between images drawn by Paget and Wiles

- presented at a Passengers' meeting when Veld was 14!
- Veld, Robert: **Study in Scarlet – the Beginning of Sherlock Holmes or The Adventure of the First Sherlock Holmes Manuscript** 22.1:11-13
  - ACD seeks a publisher, the notorious £25, and thereby hangs a tale.
- Veld, Robert: **Study in Scarlet – the First Book Edition**
  - Re-enter Sherlock Holmes** 11.2&3:36-41
    - stand-alone volume for ACD and his Dad
- Veld, Robert: **“You Have Rarely Been Adapted for Film, I Perceive.”**
  - A Study in Scarlet on Film and Television** 21.3:19-24
    - survey of screen representations of STUD and discussion of why so few, considering the significance of the opening scenes.
- Ventress, Alan: **William Augustus Miles and the Sydney Police 1841 – 1848** 9.3&4:18-24
  - well-textured account of early policing in Sydney
- Williams, Anthony: **Ode of the Christmas Miracle** 10.1:18
  - Mrs Hudson does the unimaginable
- Williams, Arthur: **An Admirable Cobber** 10.4:27-31
  - ACD's tour of Australia and his agent, Carlyle Smythe
- Williams, Arthur: **The Artist as Witness** 11.4:13-17
  - “the beginnings of our military history”, Gen. Gordon and W. Paget
- Williams, Arthur: **Australian Criminals and Detectives – The Bushranger in the Canon** 6.2:19-22
  - Henry Garret = “Black Jack” Turner?
- Williams, Arthur: **The Client in the Supermarket** 9.2:11-12
  - who was the King of Scandinavia (and what's with the sardine can)?
- Williams, Arthur: **Doctor Watson, Dracula and The Royal Australian Navy** 4.3&4:21-23
  - H.G. Stoker – Australian submariner at Gallipoli and actor
- Williams, Arthur: **Doctor Watson and Mr Hughes** 5.2:19-27
  - bio. of Australian journalist and Sherlockian, Richard Hughes
- Williams, Arthur: **Dr Watson Jnr's Centenary** 9.3&4:12
  - centenary of Richard Hughes' birth
- Williams, Arthur: **Mask of Blood** 14.2:13-19
  - touching account of ACD at the Australian front lines
- Williams, Arthur: **Not Only Lawrence of Arabia But Also** 16.3&4:17-18
  - O'Toole treads the Sydney boards, playing three detectives!
- Williams, Arthur: **Pearl of a Passenger** 9.1:15-18
  - newspaper man, Sherlockian and defender of freedom of the press
- Williams, Arthur: **Reluctant Sleuth Down Under** 7.1:13-16
  - Basil Rathbone in Australia, and type-casting
- Williams, Arthur: **Secret Passion of a Reasoning Machine** 16.2:19-22



- thoughtful “re-interpretation of Holmes’ character”
- Williams, Arthur: **Solved At Last: Why Watson Did Not Know** 8.2:18
- Watson’s ignorance of our “Cooee!”
- Williams, Arthur: **Some Observations upon the Segregation of the Queen – an Australian footnote** 7.3:17-19
- ACD at Redbank Plains Apiary, near Brisbane
- Williams, Arthur: **Two at Bloemfontein** 10.1:11-16
- ACD and ABP – two icon-creating icons
- Williams, Arthur: **We Slept in Sherlock’s Bedroom** 6.3:23
- a night in a local literary B&B, complete with meerschaum
- Wood, Peter: **ACD’s Inner Voice** 4.3&4:37-38
- ACD’s writing methods, with a longing glance towards the release of ACD’s papers
- Wrigglesworth, Doug: **What ACD Thought** 4.3&4:37
- a few of ACD’s thoughts on writing